
SIMON PLANT PHOTOGRAPHER
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WHISPERS OF
GREECE
"CAPTURING TRANQUILITY & ANTIQUITY
IN TIMELESS LANDSCAPES"
SIMON PLANT PHOTOGRAPHER

AVAILABLE FOR HOSPITALITY & COMMERCIAL PROJECTS

THANK YOU FOR TAKING THE TIME TO LOOK THROUGH THIS SELECTION OF MY WORK,
TAKEN FROM MY ART BOOK WHISPERS OF GREECE.
THESE ARE JUST A SAMPLE FROM A MUCH LARGER BODY OF WORK SPANNING OVER TWENTY YEARS ACROSS GREECE AND THE WIDER MEDITERRANEAN — MOST OFTEN CAPTURED IN THE FIRST LIGHT OF MORNING.

I'D WELCOME THE OPPORTUNITY TO SHARE MORE OF MY CATALOGUE AND DISCUSS HOW MY WORK MIGHT SUIT YOUR PROJECTS.

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Night Falls Nisyros

I spent a week watching the light change across the sea from Kos towards the island of Nisyros. It was one of those mesmerising views you couldn't get tired of watching.

One evening after dinner I set up my camera and watched the sun fade across the crystal clear sky with only the odd plane breaking the smooth tones.

There was wonderful anticipation to complement the silence as I sat and watched this beautiful scene unfold.

Idyllic Moments At Agios Stefanos

I was excited to visit Agios Stefanos on Kos for a couple of reasons.
The beach not only offered an amazing view of the small island of Kastri, with the quaint chapel of Agios Nicolaos upon it, but also had a small Byzantine archaeological site, the basilica of St. Stefan, on the beach.

I had originally planned to take the drone but later decided to concentrate on creating a tranquil dawn vista of beautiful Kastri.

I returned here later that day with my family for a picnic under the ruins and a swim in the bay.
Idyllic is a word made for places and times like this.





Morning Chorus Lindos, Rhodes

I have often captured Lindos village and its ancient acropolis but In this image, I wanted to show a grand vista of the location

The composition needed extra thought and planning to show all the fine details like the moored boats, temple, distant mountains, and of course the village.

I reached my designated vantage point and started to set up my camera equipment in the semi-darkness.

Lindos came alive with the sunrise. I could hear the donkeys braying which created such a wonderful echo off the surrounding cliffs. I can only explain this as feeling like something biblical.

As I stood there with the warm glow of the sun increasing in intensity, I could also hear a small trike navigating the village streets below, no doubt making early morning deliveries before the onslaught of day trippers invaded.

I captured the scene ensuring I had all the elements I wanted clearly in view in my composition.

For me, this is Greece summed up all in one image.

Dawn At The Gate

I had visited St. Paul's Gate in the old town of Rhodes on a previous trip to the island but wasn't happy with the images I captured.

This visit, like that one, was also before sunrise, and that gave me time to shoot this historic location illuminated by the warm, ornate lights, perfectly balanced with the first hints of dawn reflected in the cool sky.

As with most trips out at this time of day, I had the place pretty much to myself. There was the odd person clearing bins and sweeping streets, a few party-goers staggering back to their hotels, and of course, several obligatory Greek cats keeping me company.

Seeing the dawn light transition across the horizon in tone and colour and hearing how the sounds of the world around you all seem to slowly awaken at the same time is something magical.

It's a struggle to rise at some extreme hour in the summertime and venture out, but rarely am I disappointed that I did.





Beauty Upon Beauty The Byzantine Basilica

This is another image from a morning trip to Agios Stefanos in Kos.

I had finished capturing an image from the beach of the island of Kastri with the beautiful dawn light appearing over the distant Turkish peninsula. I then turned my attention to another amazing landmark situated on the beach: the Byzantine Basilica of St. Stefan.

Despite it still being fairly dark when I arrived that morning, a guy parked next to me and disappeared over the ruins. I wondered what he was doing without a camera at this time of the morning! As I later found out, he was doing his morning workout, and who could blame him in such a wonderful location?

It always amazes me that there are places like this in Greece where I can park for free, walk onto the site without navigating a ticket office, look around, and leave without being fleeced in a gift shop!

The site was bathed in the warm light from the sunrise, and I lost myself for an hour shooting the ruins and the wonderful textures while also managing to dodge the other guy's dawn workout routine.



Etherical Beauty At Athena Lindia

I entered the citadel high above the town of Lindos as soon as the gates opened.

If I had my way, I would have been set up and shooting at first light, but that was not possible as the site was out of bounds to the public until 8 am.

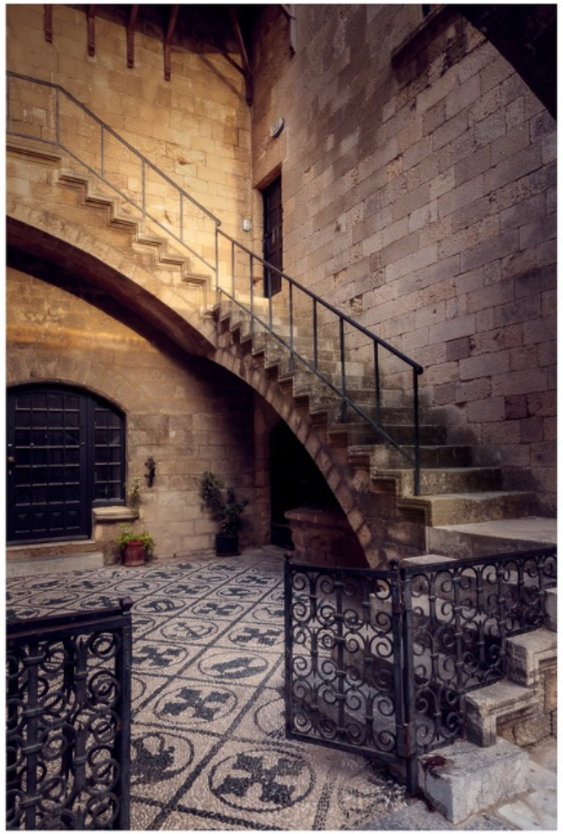
I've visited the site a couple of times over the years, but this time I wanted to shoot in the early morning light without hordes of tourists.

The light was fabulous, crystal clear, and still fairly low in the sky, creating wonderful textures upon the historic pillars and dusty ground.

I covered many angles, but I must admit I love shooting into the sun when I can. Contre-jour light is one of the most beautiful, which is why it has been used by fashion photographers for decades.

This was probably my favourite image created that morning. I love the tree caressing the temple wall and the pop of colour it adds to the bright tones of the location from its leaves.

As I often do at these incredible places, I gazed at the scene, wondering what events had unfolded here over the centuries. These historic sites have fascinated me since childhood and inspire me to continue capturing them in my own unique way.





Morning Light Enters The Palace

It was another early start, not only to catch the best light but also to avoid the crowds.
I've photographed here in Rhodes Old Town many times, often before daybreak.

On this trip, I wanted to photograph in and around the Palace of the Grand Masters, which only opens at 8 am.

After bribing them with promises of breakfast, I managed to convince my wife and children to get out of bed and come with me. I wanted them to experience the beautiful historic palace in the warm morning light without the crowds and in more comfortable heat.

This is one of several images I was fortunate to create that morning and have added to my fine art print gallery.





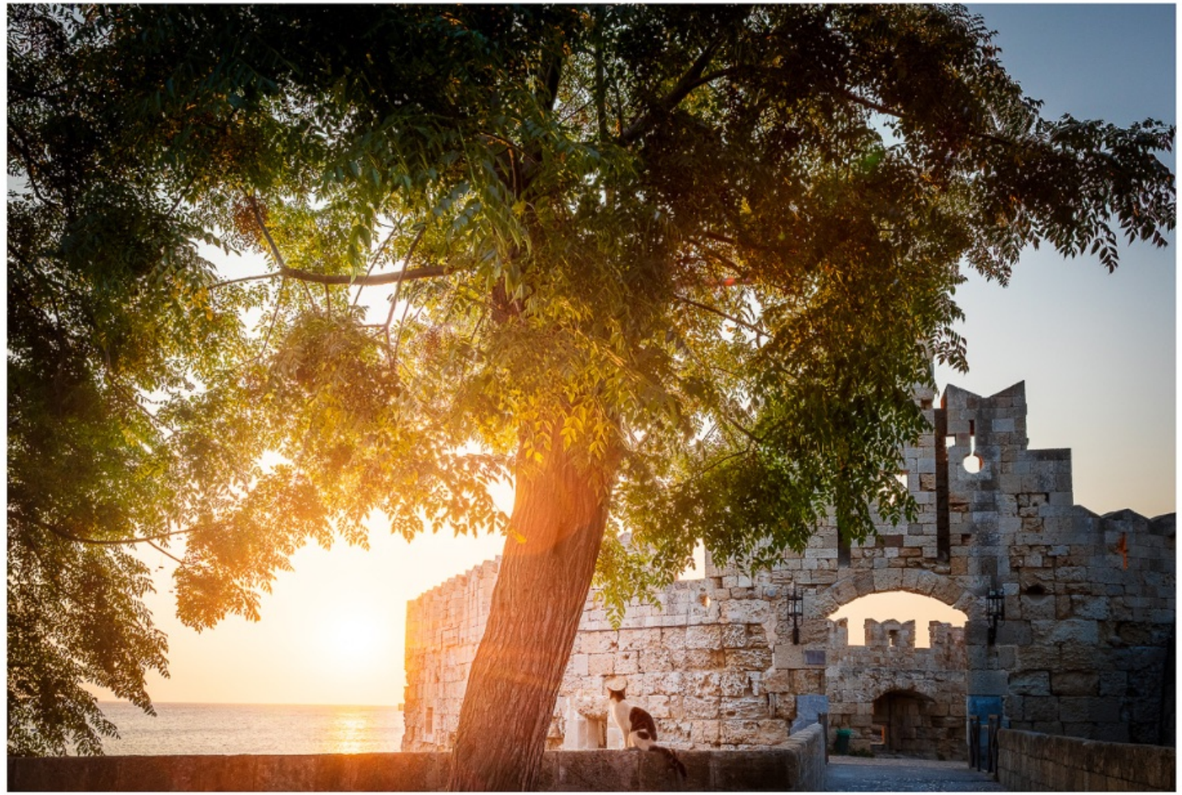


The Venetian Bridge Of Argassi

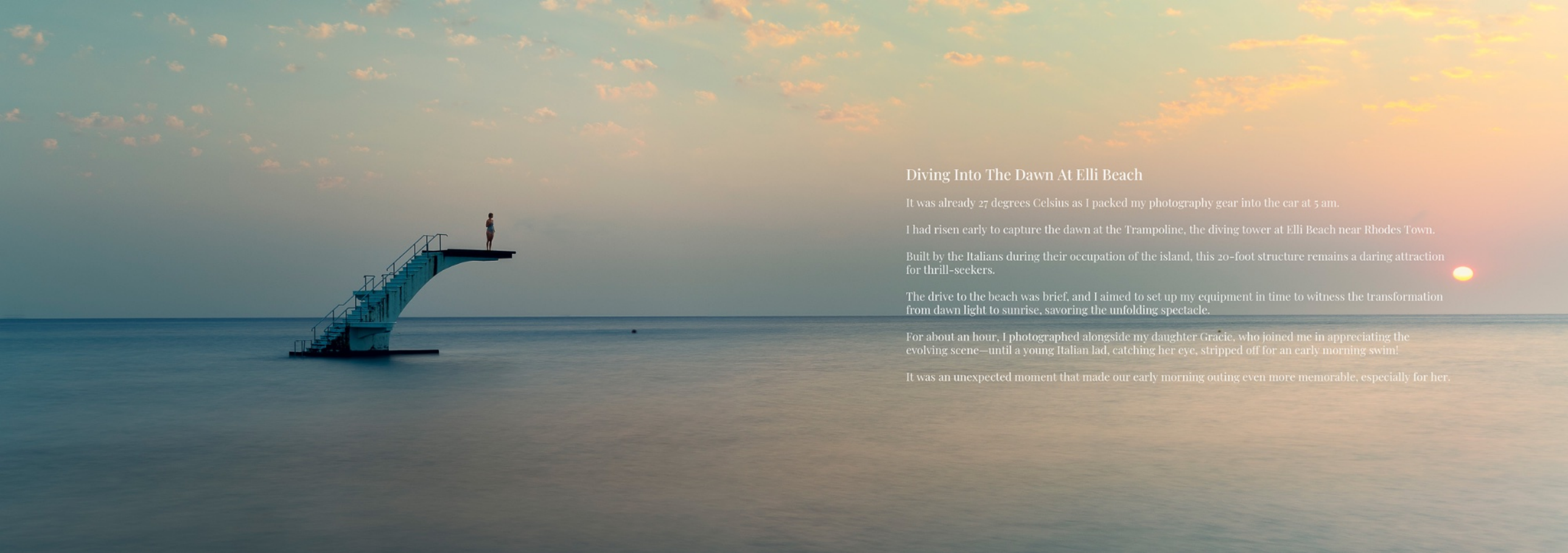
The remains of this 19th-century Venetian bridge are located on Argassi Beach in Zakynthos.

I began shooting about 20 minutes before sunrise and continued for an hour after the sun rose to capture the varying moods that the light projected onto the scene.

It was another wonderful morning, and I was accompanied by what I beleive was a cormorant that perched itself on the rocks (to the left of the bridge) and enjoyed the sunrise with me which made a refreshing change from all the cats!







Diving Into The Dawn At Elli Beach

It was already 27 degrees Celsius as I packed my photography gear into the car at 5 am.

I had risen early to capture the dawn at the Trampoline, the diving tower at Elli Beach near Rhodes Town.

Built by the Italians during their occupation of the island, this 20-foot structure remains a daring attraction for thrill-seekers.

The drive to the beach was brief, and I aimed to set up my equipment in time to witness the transformation from dawn light to sunrise, savoring the unfolding spectacle.

For about an hour, I photographed alongside my daughter Gracie, who joined me in appreciating the evolving scene—until a young Italian lad, catching her eye, stripped off for an early morning swim!

It was an unexpected moment that made our early morning outing even more memorable, especially for her.